

REMOTE VIEWING TRAINING SESSION

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*
* Remote Viewer : LB
* Interviewer : FA
* Observer(s) : _____
* Date : 01/17/85
* Starting Time : 1304 hours, local
* Site # : 0059
* Site Acquisit.: CRV (CRV ERV PRV ARV BRV Other _____)
* Working Mode : GT (GT HE Other _____)
* Feedback class: C ( A B C Other _____)
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018
051

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*
* Ending time : 1418 hours, local
* Notes : 34 52' 12"N 116 49' 48"W
* Highest stage : 04
* Evaluation : +
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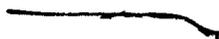
*****
* DESCRIPTION OF SITE
* Actual : Solar One energy generation plant in the Mojave desert.
* RV summ.: metallic, thin, pointed, tall, open structure. Narrow- AOL-
* antennae like tower. AI- this thing is huge! rocky, rough,
* pebbly, dry. even rough curved (plse reference original)
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17 JAN 85
1304 HRS
FT. MEADE



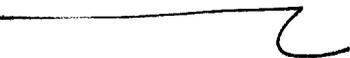
34° 52' 12" N
116° 49' 48" W



A: OVEN
ACROSS
DIPP
SMOOTH
B: LAND

S2: BROWN

34° 52' 12" N
116° 49' 48" W



A: HAND
FLAT
TUNAS
DOWN
CURVED
ROUGH
B:

S2: ROCKY
ROUGH
PEBBLY
DRY

ADL BNSAK
CANYON
ARROYO

34° 52' 12" N
116° 49' 48" W



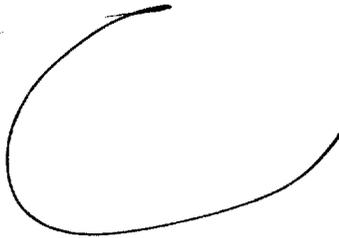
A: CURVED
SMOOTH
MAN MADE
B:

S2: LAND
EVEN
ROUGH
CURVED

ADL BNSAK
LIKE LA. RUM DOD -
CEMENT CANYON IN
SURROUNDING NATURAL
GROUND.

ADL BNSAK
LIKE CEMENT

34° 52' 12" N
116° 49' 48" W



A: ROUND
SMOOTH



34° 52' 12" N
116° 49' 48" W



A: ACROSS
HAND
ROCK

B: LAND

SZ: CERAMIC
ROBBLES
GROUND

A: MANMADE
SMOOTH
CURVED

B:

ADL ONOAK
I KEEP GETTING "LOWONT"

SZ: WINDY
HOLLOW SOUND
COOL
SUNNY
OPEN

ADL BUSTLE
AN OPEN, EMPTY AREA
LOOKING DOWN ON A
CROWD OF PEOPLE OR
POPULATED PLACE

WIND SOUND
QUIET

SZ: WATER

34° 52' 12" N
116° 49' 48" W



A: ROUNDED
SMOOTH
MAHADO

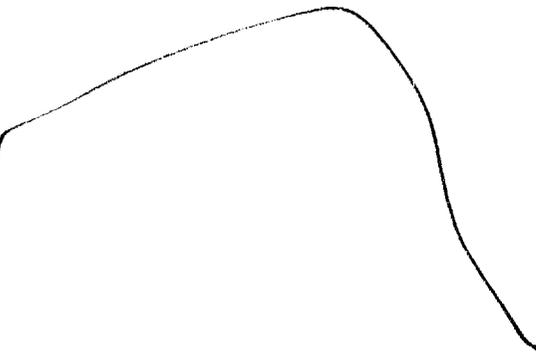
B: LAND

A: SMOOTH

ADL BK.
LOTS OF WATER
LAND/WATER INTF.

ADL BRUCE
MAHADO PENINSULA.

34° 52' 12" N
116° 49' 48" W



A: RISING
SLOPING DOWN
HARD
SMOOTH

B: LAND

SZ: LAZON
BROWN
HILL

(4)

34° 52' 12" N
116° 49' 48" W

A) SLOPESIDE DOWN
SMOOTH

ADL BROAD
THAT LARGO CEMENT
PATCH ON THE SIDE
OF LIBRALTER.



A: HANMADO
HAND
RAISED
DOWN

B: BUILDING
CITY

52'. DRY
ADOBES
TAN
BOTH
BROWN
WARM
COOL BROTHER
OPON NOB)
WIDU
LOLW

ADL BROAD
LIKE NOW MARCO
TOWN.

34° 52' 12" N
116° 49' 48" W

A: FIRM
WAVY

B: SAND c

34° 52' 12" N
116° 49' 48" W

A: FLAT
FIRM
HARD

B: _____

SL: SMOOTH
EVEN
MAN MADE
CONCRETE
HILIT
RISEN
THICK
HEAVY
SLAB

ADL BUNKER
LIKE A SHED MADE
OF HEAVY CONCRETE
SLABS.

SPANS

ADL BUNKER
ATOMIC PROTECTIVE
HANDS.

BUNKER



ADL BROAD
OUTDOOR AMPHITHEATRE

34° 52' 12" N

ABOUT

34° 52' 12" N
116° 49' 48" W

A: ACROSS
WAVE
SMOOTH

B: LAZO

A: CURVED
WAVE
SMOOTH

B: _____

A: CURVING
ROUGH

ADL BROAD
DAY NEVER BSY

S2: WATER
SMOOTH
LANDS VISTA
HEIGHT
OVERLOOKING
PLAIN
SMOOTH
ROUGH
EVEN

FRESH AIR SMOEL
FACTORY SMOEL
HAZE VIEW

SHADE
OPEN SHADE

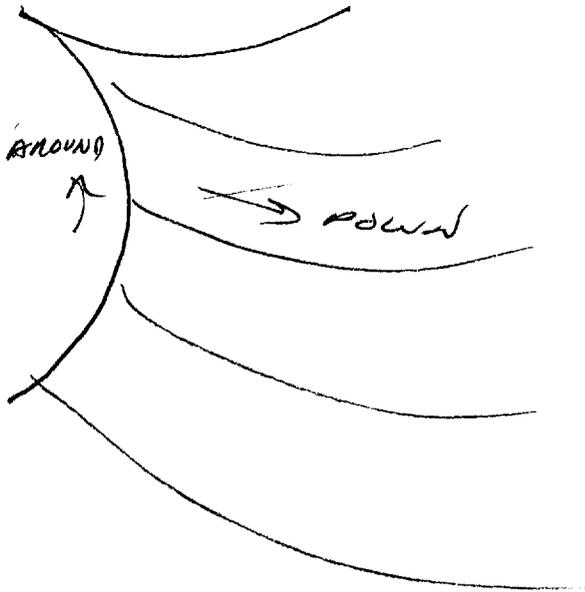
WAVE
WAVE

ADL BROAD
WAVE AIR POLLUTION

7

SZ: LARGE
OPEN
NOW
WIDE
TALL SLOPING
HIGH
BONNETT SOMETHING

ADL BRUSH ABOVE
OVERHANG ABOVE



ADL SKETCH

SE

ADL BRUSH
POPCORN + VENTRONS.

SZ: NO TASTE
FAR-AWAY SOUNDS
OUTSIDE

ADL BRUSH
LIKE I'M ON THE
OUTSIDE OF A
BUILDING - TALL

ADL VISUAL BROAD
RANGE SLOPING ROOF
OF TALL BLDG,
TOWER OR RESTAURANT
ABOUT, BLDG BELOW.

34° 52' 12" N
116° 49' 48" W

A: MISS BROAD

34° 52' 12" N
116° 49' 48" W

A: DOWN
SMOOTH

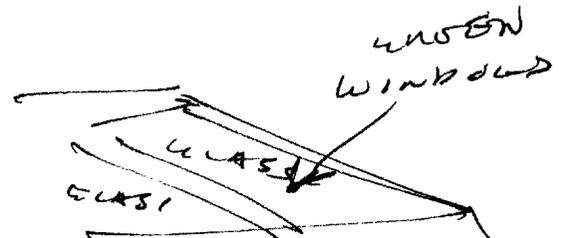
B: ———
ADL BROAD
MAGNANA FACES.

A: BROAD TURN
DOWN
SMOOTH

B: STRUCTURE

S2: CURSIVE
CLEAR
LENSED
WARM
WOT
LADY
METALLIC
RELAXING
SLOPING
STRUCTURE

SK,



9

S2: TAPONIAE
SLOPING
LOW
FLAT
WIDE
SANDWICHED
ONE-SIDED \leftarrow
ROUNDED C
TAPERED C

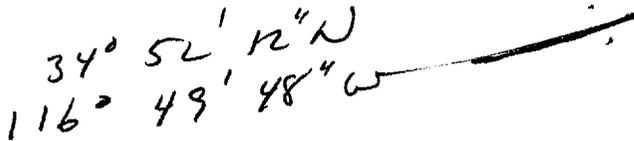
AOL BROAD
LENSON TUBES

UNKNOWN
COOL
MOIST
QUIET
BUSINESS-LIKE

34° 52' 12" N
116° 49' 48" W 

A: STAGED
STEPPED
HAND
MADE

B: STRUCTURE

34° 52' 12" N
116° 49' 48" W 

A: RISING
POINTED
HAND
MADE
SMOOTH

B: TOP

S2: UNKNOWN
METALLIC
POINTED
COOL
SMOOTH
SLICK

CIRCULAR
SOMI-CIRCULAR

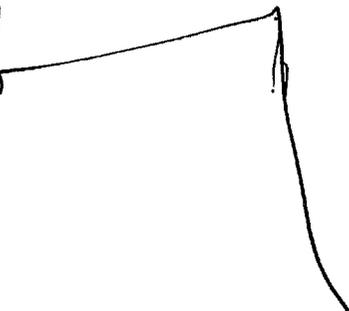
ALL
ROUND METAL
ROOF

DOUBLE CURVED

ALL ROUND
VISUAL OF A
ROUND BALL ON
TOP OF SOMETHING

ALL ROUND
THE WORD "ATOMIC"

34° 52' 12" N
116° 49' 48" W



A: DOWN
STRAIGHT
SMOOTH
MANMADE

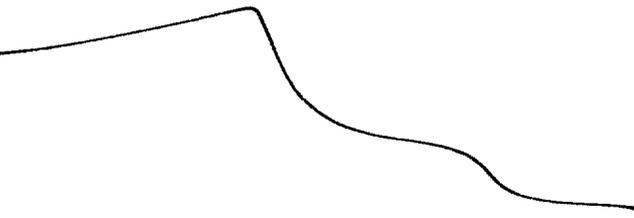
B: STRUCTURE:

34° 52' 12" N
116° 49' 48" W



A SLOPING
DOWN
ACROSS
SMOOTH
MANMADE
BLESS BREAK

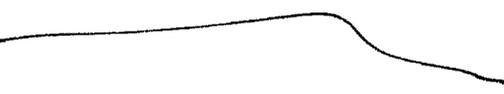
34° 52' 12" N
116° 49' 48" W



A:

ROCK BROAD
NATURAL ROCKS
INSIDE A BUILDING
MAYBE MUSEUM

34° 52' 12" N
116° 49' 48" W



A: ACROSS
DOWN
SLOPING
SMOOTH
LAND
MAN MADE

B: _____

34° 52' 12" N
116° 49' 48" W



A: DOWN
SLOPING
SMOOTH
EVEN
MAN MADE

B: _____

S2: OPEN
WIDE
EMPTY
BROAD
EVEN FLATNESS
LINES

NO - BROAD
LIKE LINES BOTTOM
CONCRETE SLABS FOR
PAVING.

DISTANCE

S2: METALLIC
THIN
POINTED
TALL
OPEN
OPEN STRUCTURED
NARROW

AOL BRACK
ANTENNA-LIKE
TOWER.

COLD
WINDY
RED
BLACK

HIGHT
ROUND
SQUARED
NARROW

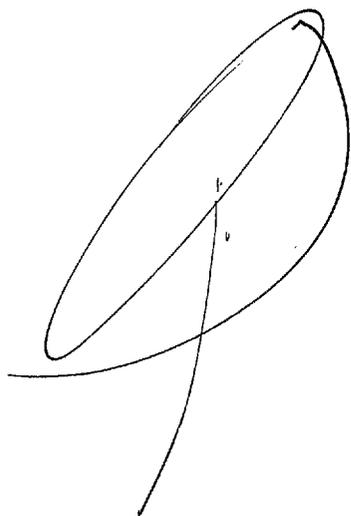
AOL BRACK
ANTENNA-LIKE
STRUCTURE.

DISH SH
ROUND
WHITE

AOL BRACK
LARGE RADIO-TELESCOPE
ANTENNA.

VERY LARGE
VERY TALL

A1 BRACK
THIS THING IS HUGE!

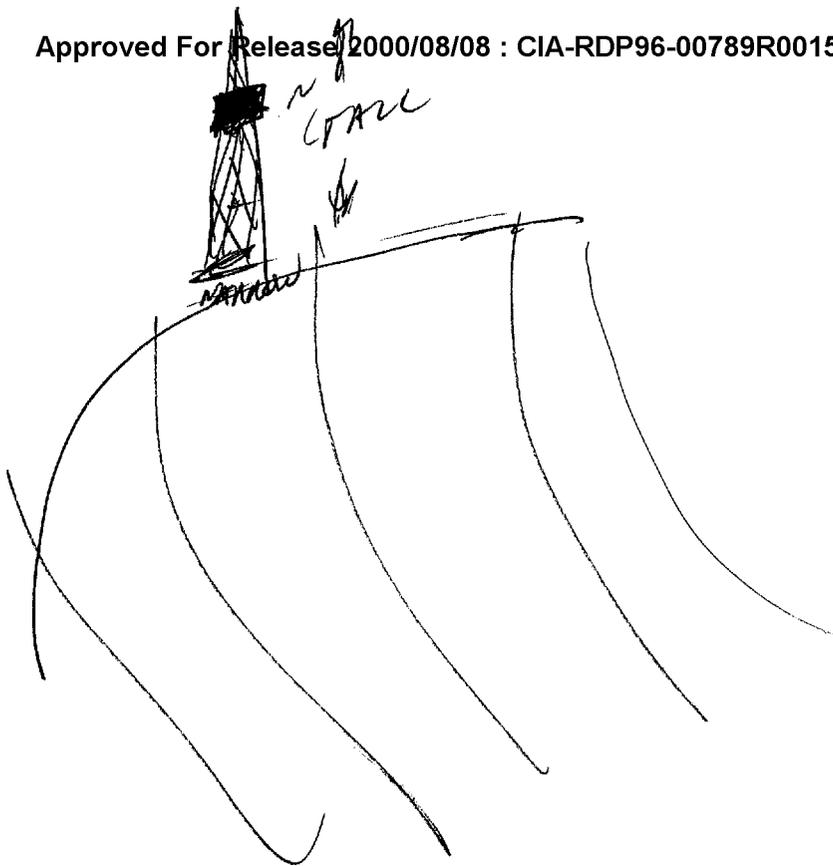


DISH IS FROM
ADL DRIFT



HILL
DRY LAND
OPEN

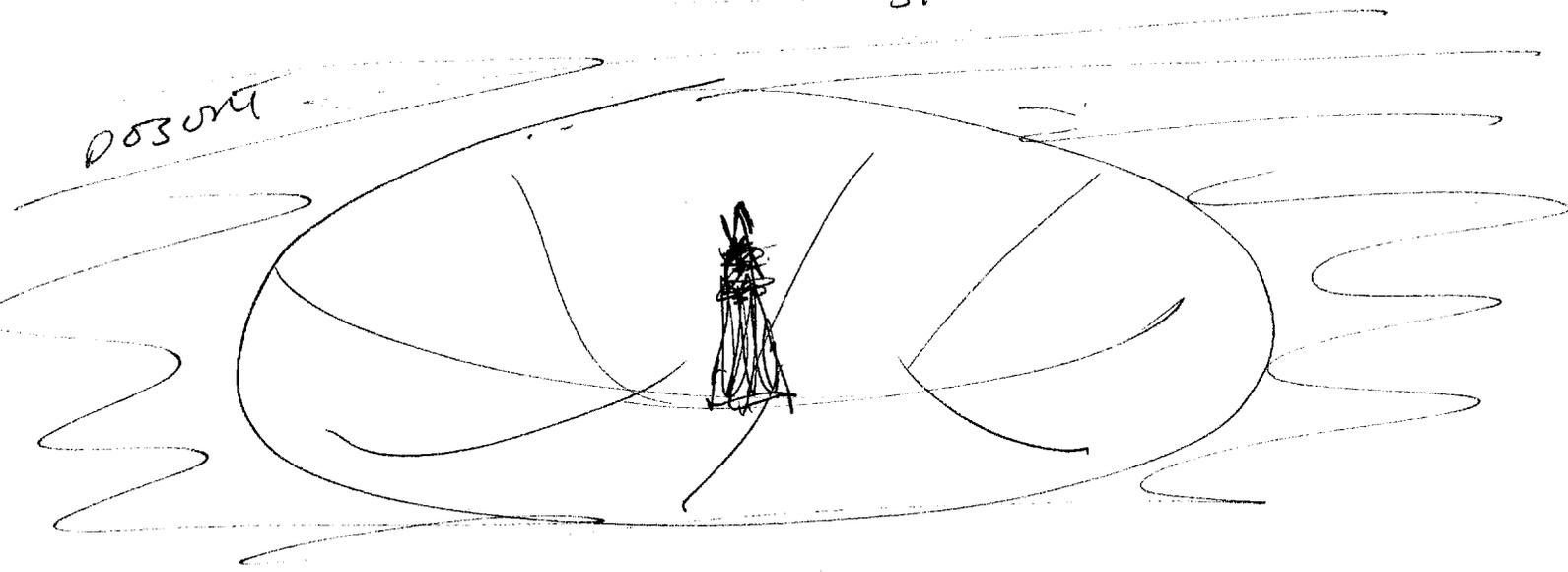
(Handwritten mark)



ADL BUNK
MAMP TOBOSKOR-5
AT ALACIEB.O.

SK

DOBOM



ADL BUNK
MOTEM CENTER

SZ:

D

A1

E7

T

1

AOL

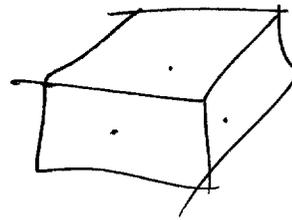
R/S

DRY
~~DRY~~

OPEN
WIDE
HUBS
SUNKON

SCIENTIFIC

BLDG



FLAT,
LOW

OFFICIAL
LISTENING

STUDENTS

DARK
COOL

~~DARK~~

LISTENING

COOL

COVERED

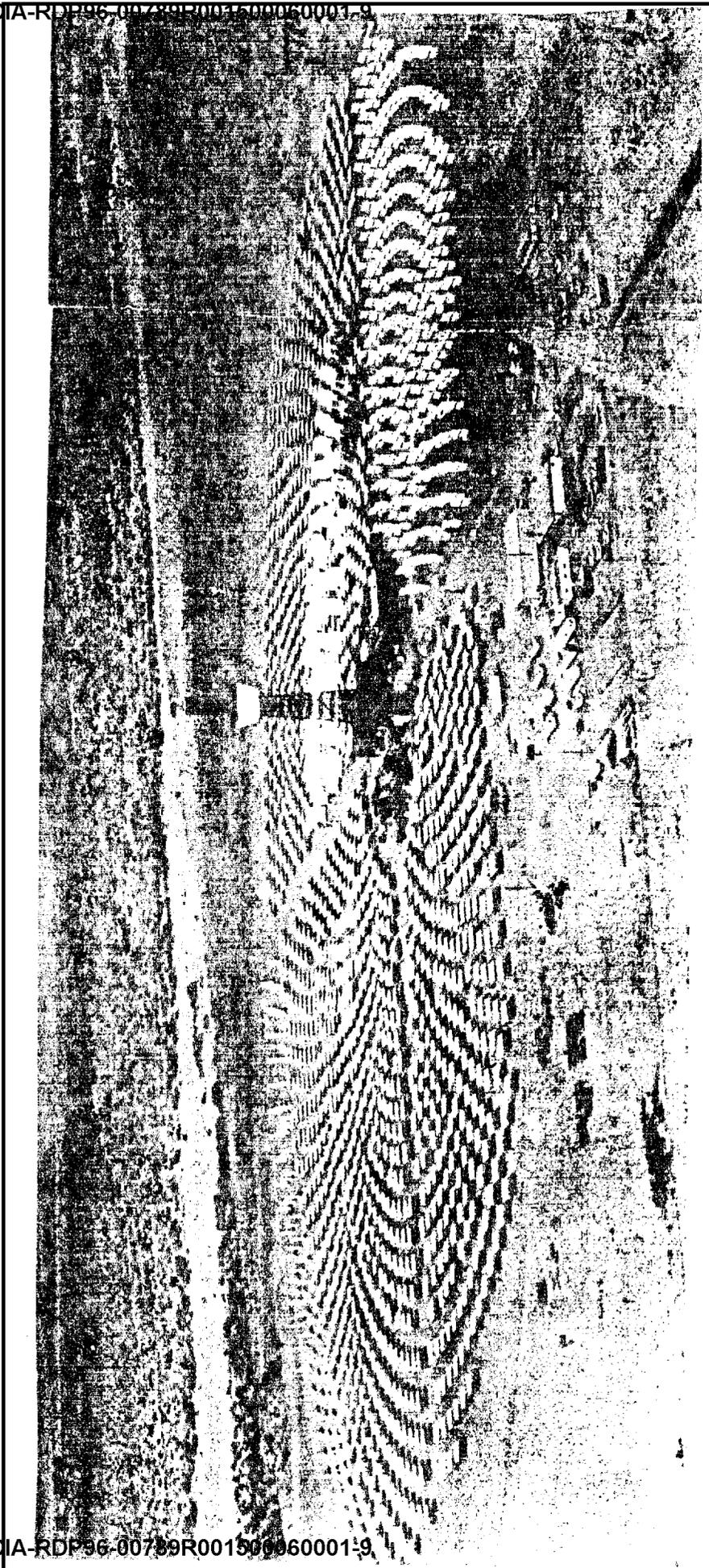
AD DARK
CAUS W/MUSTACHES
~~AD~~

WIND
BLACK
COMPLEX

INSTRUMENTS
MIRROR

NO PHOTIC
SOLAR FURNACE

CPYRGHT

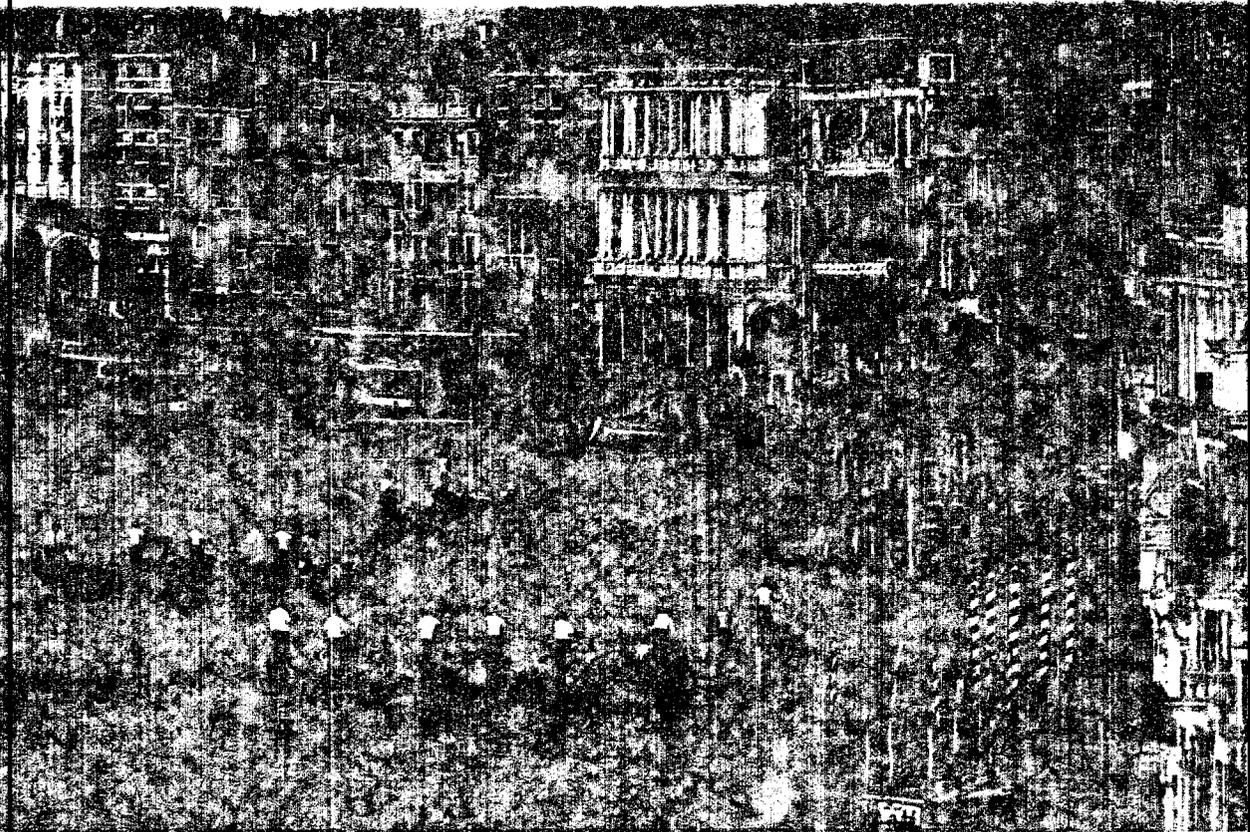




Dressed in borrowed finery, Venice wears Byzantine arches and millioned windows along the Grand Canal (right). Under Constantinople's sway from the seventh to the ninth centuries, Venice took control of her own destiny and ultimately usurped Byzantium's trade routes. She helped finance the Fourth Crusade, which in 1204 plundered treasures of Constantinople, including the famous bronze horses now adorning the lagoon city's Cathedral of St. Mark.

If you must wait out an Athos storm, you will find no more dramatic haven than Simonopetra, high on a spur above the Aegean. It opens its dovecote of cells onto tiers of rickety balconies propped by aged beams. To walk along one 800 feet over the sea in a storm is an act of faith. Clutching the splintery rail, stepping over a gap in the floor planks, I looked down mesmerized at walls of water battering walls of rock.

Next day Simonopetra no longer shook. The wind had lost its howl; the sea was flattening its crests. No more dodging waves. I had been lucky. Not so that boy who looked like my son. As he leaped across the rocks, a wave swept him away before his father's eyes. When the boats ran again, they found his body and brought it in from the sea.



THE YEAR 1071 was a bad one for the Byzantines, East and West. At Manzikert, in the highlands of eastern Turkey, the multinational Byzantine Army, riven by dissensions and desertions and for once sloppy in reconnaissance, was annihilated by the invading Seljuk Turks it had marched east to destroy. Anatolia, breadbasket and prime recruiting ground for Byzantium, subsequently was stripped forever from Christendom, opening the way to later Ottoman invasions of Europe.

In Bari, port city in southeastern Italy, I saw blood on the pavement. Assassins had gunned down a political opponent, and grieving partisans marched around the stain in bitter memorial. Nine centuries earlier blood had flowed in the streets of Byzantine

Bari, sacked by the Normans after a three-year siege. Five years after the Battle of Hastings in England, the Normans had conquered southern Italy.

The year 1204 was even worse. On April 13, Fourth Crusaders en route to Jerusalem committed what historian Sir Steven Runciman called "the greatest crime in history"—the Christian sack of Constantinople. Burning, pillaging, raping, the crusaders looted what they didn't destroy to enrich Venice, Paris, Turin, and other Western centers with "every choicest thing found upon the earth." (They even brought back *two* heads of John the Baptist, so rich was Constantinople in relics.)

When, after 57 years, a Byzantine emperor once again reigned in Constantinople, the